



The Horticultural Society of New York

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Botanic Watercolor Explorations

Instructor: Albert Massimi

September 20, 2010

Morning: 10am - 1pm; Afternoon: 2pm - 5pm

Hort members \$100; non-members \$135

Fall flowers and watercolor – the perfect combination! Learn how to capture the beauty of nature and improve your painting skills. We will focus on using warm and cool colors to your advantage, adding dimension to a work of art, designing with a focus in mind and creating a balanced composition. Whether you are a beginner or have been painting for some time, the goal is to move your art to another level.

Albert Massimi is President of the Brooklyn Watercolor Society. While in the Peace Corps in Korea, he studied brush and ink with a Korean master. Upon completing his graduate degree from Columbia University, he began painting at the Brooklyn Botanic Garden where he has been teaching botanic watercolor classes for the past several years. His work has been exhibited throughout the metropolitan area. You can view his work on his website: www.albertleemassimi.com.

MATERIAL LIST

Materials are VERY important. They can make all the difference in what you achieve. Buy the best you can afford and always the best quality.

1. WATERCOLOR PAPER – Buy at least 140 lb cold press (some texture) or hot press (smooth) paper. I use pads as I find them more convenient. Any standard brand will do – Arches, Canson, Lanaquerelle, Fabriano, Strathmore or Winsor Newton. Do NOT buy "student grade" paper, i.e. Winsor Newton Cotman. It is of inferior quality. Buy any size sheets or pads you are comfortable working with – 9"x12", 10"x14", 12"x16" or 14"x20".
2. WATERCOLOR BRUSHES – Buy only Kolinsky sable brushes–Winsor Newton series 7 are good. Have at least three brushes – #2,#6 and #8 are good (and a large flat brush if you intend to paint a background wash).
3. WATERCOLOR PAINTS – Buy artist grade-pans or tubes from a reputable company – Winsor Newton, DaVinci, Graham, Maimeri, Schmincke, Holbein or Sennelier. Do NOT buy any student grade paints – like Winsor Newton Cotman. We will mix our blacks and greens and use the white of the paper for white. Include the following colors: alizarin crimson, cadmium red, cobalt or Winsor blue, ultramarine blue, cerulean blue, lemon yellow, cadmium yellow, yellow ochre and burnt umber.
4. A palette for mixing colors.
5. Two plastic containers to hold water.
6. One graphite pencil-#7.
7. A new, kneaded eraser.
8. A sketch pad for taking notes, sketching and testing compositions and colors.