



The Horticultural Society of New York

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No Experience Necessary: Drawing in Graphite

Instructor: Carol E. Hamilton

Friday, November 19, 2010

Morning: 10am - 1pm; Afternoon: 2pm - 5pm

If you've always wanted to learn to draw, this is the class for you! With tools as simple as pencil and paper, we will develop the building blocks of realistic drawing technique that are the gateway to all other media. The workshop will focus on training eye and hand, as we learn to take control of the pencil for shading, creating texture, mastering perspective, identifying and drawing the basic shapes, and employing classical light and shadow to bring your subject matter to life.

Carol E. Hamilton has paintings in the collections of the Hunt Institute of Botanical Documentation, the Brooklyn Botanic Garden Florilegium and a number of private collections. Her work has been shown extensively in museums, galleries and botanical institutions. The watercolorist is published in *Today's Botanical Artists*, by Marcus and Kyer (Schiffer, 2008). She is also the 2009 recipient of the "ASBA Award for Service to Botanical Art" for her 10 years of service to the Board. Hamilton has served as President of the ASBA, as well as the Guild of Natural Science Illustrators Greater NY Chapter.

Hamilton is one of the jurors for *The 13th Annual International Juried Botanical Art Exhibition*, currently on view at The Horticultural Society Gallery through November 24, 2010.

MATERIAL LIST

Graphite Pencils (one of each): 2H, HB, 2B

Erasers (one of each): White plastic, Kneaded, Pink Pearl

Pad of Drawing Paper: Strathmore- Drawing Series 400, Regular Surface (not sketch or smooth), 14x17-inch pad

Pencil sharpener (battery operated preferred)

Draftsman's Duster (small brush used to clean the surface of the paper)

Eraser Shield

Ruler: 12-inch clear plastic

Subject Matter: Your choice of Squash, Pumpkins or Gourds