

Drawing and Painting Roses: Materials List

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Pad of tracing paper 9"x12" or 11"x14" (Canson or other, acid-free)

Two sheets of 140 lb. hot pressed watercolor paper approximately 10"x14" (e.g., Arches or Fabriano Artistico) OR two sheets of Strathmore 500-series Vellum Bristol Board (from a 23"x29" sheet cut in quarters)

Graphite drawing pencils HB and 2H

Pencil sharpener

White eraser: Papermate Tuff Stuff Eraser Stick, about 3/8" diameter) or equivalent

Kneaded eraser

Matte-finish removable tape

Scissors

Desk brush (inexpensive large soft brush for whisking away eraser bits)

Magnifying glass (hand-held) and/or hand lens 5x to 10x

A travel set (whatever you already use) of watercolors with a couple of mixing pans such as a small plastic palette provides*

Some good small Kolinsky sable watercolor brushes (round): include #2 and #000

An inexpensive #2 brush (round or filbert) for mixing small amounts of color

Optional but recommended: digital camera with ability to do close-up shots

* A note about watercolors: It's important to use good artist's (not student) quality lightfast watercolor. I currently use a combination of Winsor & Newton, M. Graham and Daniel Smith watercolors. Here are some colors I find useful for painting roses:

Scarlet Lake PR 188

Cadmium Red PR 108

Winsor Red PR 254

Permanent Rose PV 19

Quinacridone Magenta PR 122

Permanent Magenta PV 19

French Ultramarine PB 29

Winsor/Phthalo Blue GS PV 15:3

Cerulean PB36

Cadmium Lemon PY 35

Hansa Yellow Medium PY 97

New Gamboge PY 153

Yellow Ochre PY 43

Raw Sienna PBr 7

Burnt Sienna PBr7

Olive Green PG 7 mix

Permanent Sap Green PG 7 mix

Hooker's Green PG 7 mix

Indigo PBk 6 mix

Neutral Tint